



GERMAINE SIJSTERMANS

composition :: installations :: clarinets

Germaine Maria Gerarda Sijstermans
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📍 Pappersjans 30
Heerlen, the Netherlands

Education & Grants

- 2020 - 2022 Artist residency with 'Young Maker' scholarship from the Dutch Performing Arts Fund
- 2018 - 2019 Artist residency with scholarship Intro in Situ / Via Zuid
- 2011 - 2013 Master Performing Arts Clarinet, Codarts Rotterdam
- 2006 - 2010 Bachelor Performing Arts Clarinet, Royal Conservatoire The Hague
- 2018 - 2022 Composition and art mentoring by i.a. Jürg Frey, Michael Pisaro-Liu, Marcus Kaiser, Rishin Singh, Joachim Eckl, and Antoine Beuger.

Instrumental expertise

- B-flat clarinet, A clarinet, bass clarinet
- extended techniques
- wide range of genres: contemporary, classical, free improvisation, performative
- solo performances
- chamber music

Further activities

- 2026 - Greylight Projects - Residency manager
- 2022 - 2025 Intro in Situ - Concert curator and talent coach
- 2022 - Marres - educational art workshops
- 2021 - Freelance workshop provider at different departments of music conservatories, i.a. Royal Conservatoire The Hague and Amsterdam Conservatory
- 2016- 2018 Conservatorium Maastricht - Booking agent
- 2006 - Clarinet teacher

Discography (selection)

as a composer and clarinetist

- 2024 Tracings - Sawyer Editions (USA)
- 2023 Circles, Reeds and Memories - Elsewhere Music (USA)
- 2022 Betula (debut double album) - Elsewhere Music (USA)
- 2022 Lagerhaussommer 2021 - Intro in Situ (NL)
- 2021 amsterdam . moscow . berlin losoncy - edition wandelweiser (DE)

as a clarinetist

- 2022 Four Names and a Song - Editions Verde (USA)
- 2015 five compositions - edition wandelweiser (DE)

Performances, Compositions and Exhibitions (selection)

- 2026 Yareta, site-specific installation and composition, open as exhibition and live concerts at Quartair Den (NL), in collaboration with ensemble Modelo62 (Apr 24 - May 10).
Multimedia installation *Sabiá* as part of the exhibition *Invisible Forces / Visible Traces* at Kunstverein Weil am Rhein (DE) (June 11- July 27)
- 2025 Site-specific installation with composition *Gabiroba* for the museum Textiles Zentrum Haslach (AT).
Concerts during Lange Nacht der Kunst at Kunsthalle Trier (DE).
Concert at Museum Ludwig Forum Aachen (DE) with multidisciplinary artist Marcus Kaiser.
- 2024 Collaborative installation and performance with multidisciplinary artist Anna Pangalou at The Silent Space, Athens (GR).
Concerts during *Lange Nacht der Kunst* at Kunsthalle Trier (DE).
Multiple concerts in New York (USA), incl. solo concert at Bargemusic.
- 2023 Performing artist in the Co-incidence Festival (Boston/Austria).
Artist in residence with the Prague Quiet Music Collective, performance and album recording.
Concerts, incl. album presentation, at KM28 and Hošek Contemporary in Berlin (DE).
- 2022 Installation, exhibition, and concert at gr'Ambacht in Mechelen (BE).
Concert at Wandelweiser Festival 2022 in Amsterdam (NL).
Outdoor installation *Amigo*, composition and concerts for/at Heim.art in Neufelden (AT).
Installation, exhibition, composition and concert for/at Opening Festival Trier (DE).
- 2021 Installations, exhibition, concerts and catalogue for/at Heim.art in Neufelden (AT).
Catalogue *2017-2020* released
Concerts in Opening Festival Trier Sommerung Edition (DE).
- 2020 Video work featuring an installation and performances of Linden for Cultura Nova festival in Heerlen (NL).
Composition commission Linden for Ensemble Möbelgruppe in Berlin (DE).
Installation, composition and concerts for/at Heim.art (AT).
- 2019 Betula tour in the Netherlands: 7 sextet concerts incl. 5 site-specific installation in Heerlen, Maastricht, Amsterdam (Splendor), Utrecht (Gaudeamus festival) en Den Bosch (November Music festival).
Performances of my work in *Piano+* concert series (New York, USA), *Noise, Silence, What Now* concert series (N Gallery, Athens, GR), Theater Delly (Solothurn, CH), *Klangraum* Festival (Düsseldorf, DE), *chords, melodies* festival (KM28, Berlin, DE)
- 2018 Four installations and ensemble concerts at Cultura Nova festival (NL).
Performances of solo piece *Thi* as commissioned by the Basklarinet Festijn, in Amsterdam and Utrecht (Gaudeamus festival) (NL).
Performance of my composition *M* at MISE-EN_PLACE, New York (USA).

Upcoming projects

- 2027 Composition *Euphorbia*, commissioned by the Geneva-based INSUB Meta Orchestra, will be released on their upcoming album.

Performances in Colombia (originally planned Sept. 2026, postponed due to wrist fracture.)