

# Elexen

for Joachim and Marcus

Two players in duet: contours followed by silences.

During a period of silence, a player may choose to play any of the three contours. The timing of the contours is free, with the second player accompanying the beginning player with a contour of their own choosing (including the contour being played by the beginning player). This should occur without cueing, and can be anywhere between simultaneously and a few moments apart.

Timing, phrasing, articulation, and timbre are free. A silence occurs after each duet of contours.

The contours may be played in any octave. Additionally, they may be altered by playing them in their entirety:

- . ~quartertone higher
- . ~quartertone lower
- . a semitone higher
- . a semitone lower

Dynamics are appropriate to the space and may be varied. Players leave enough space in dynamics for one another.

Duration is free. The piece ends when either player decides not to play any further entrance.

Germaine Sijstermans 2020

This composition is part of the site-specific work Elexen, consisting of an installation and music. Elexen was constructed, composed and premiered in the summer of 2020 at Heim.art, Neufelden (AT).



