

Short Biography

Germaine Sijstermans is a composer, installation artist, and musician. Her site-specific installations and compositions leave room for the beauty of chance, and the richness of sensory perception, both for performers and for visitors. Through sound, silence, light, space, and embodiment, she creates (sound) environments in which each person present can follow their own unique path of experience.

Distilled to their essence, each composition and installation is an interplay of lines, textures, in-between spaces, surfaces, color, light, and gravity.

Sijstermans composes open scores that invite interaction between sounds, melodies, performers, and their surroundings. Abstract sonic materials unfold in organic ways, with a central role for timbre and sound textures, occurring in a non-linear experience and perception of time. Each performance is unique, thanks to the musicians' freedom in interpretation of the open scores.

Sijstermans' installations are temporary, transparent environments. Through the careful placement of simple materials, such as cotton thread, rice paper, oil, stones, and pigments, they coexist with a space without concealing anything. The immaterial elements of light and scent also form a part of the installations.